

Ich hab dir meine wilden Blumen gereicht

für Solo Tuba, Streichorchester & Percussion

♩ = 104 **Fließend**

[illegible]

Score for Percussion and Strings, measures 1-3.

Instrumentation: Tba, VI. I, VI. II, Vla, Vc., Kb., Pk., Perc.1, Perc.2.

Measures: 1, 2, 3.

VI. I, VI. II, Vla: arco (arco), pizz (pizzicato), arco (arco).

Vc.: *f* (forte).

Kb.: *f* (forte).

Perc.1: Percussion 1.

Perc.2: Percussion 2.

7

Tba

VI. I

VI. II

Vla

Vc. arco

Kb. arco

Pk.

Perc.1

Perc.2

Score for measures 10 and 11, featuring the following instruments:

- Tba:** Tuba, Bass Clef, rests in both measures.
- VI. I:** Violin I, Treble Clef, playing a melodic line with slurs and ties.
- VI. II:** Violin II, Treble Clef, playing a melodic line with slurs and ties.
- Vla:** Viola, Bass Clef, playing a melodic line with slurs and ties.
- Vc.:** Violoncello, Bass Clef, playing a melodic line with slurs and ties in measure 10, then pizzicato (pizz) in measure 11.
- Kb.:** Contrabass, Bass Clef, playing a melodic line with slurs and ties in measure 10, then pizzicato (pizz) in measure 11.
- Pk.:** Percussion 1, Bass Clef, playing a rhythmic pattern in measure 11.
- Perc.1:** Percussion 1, Treble Clef, playing a rhythmic pattern in measure 11.
- Perc.2:** Percussion 2, Treble Clef, playing a melodic line with slurs and ties in measure 10, then rests in measure 11.

This musical score is for the piece "The Fire of Love" by John Williams. It is written for a large ensemble, including Tuba, Violins I & II, Viola, Violoncello, Contrabass, Piano, Percussion 1, and Percussion 2. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic melody in the strings and a powerful, rhythmic accompaniment in the percussion. The score is divided into three measures, with a final double bar line at the end of the third measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "arco" and "pizz".

15 $\text{♩} = 64$ tranquillo

Score for Tuba (Tba), Violins I and II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), Kontrabaß (Kb.), Perkussion (Pk.), and Percussion 1 and 2 (Perc. 1, Perc. 2).

The score is in 4/4 time, marked $\text{♩} = 64$ tranquillo. The key signature has one flat (B-flat).

The Tuba part (Tba) begins with a measure of rest, followed by a melodic line starting on G2, moving stepwise up to B2, then down to G2, and finally to F2. The line is marked *p* (piano). The measure is marked 15.

The Violins I (VI. I) and Violins II (VI. II) parts begin with a measure of rest, followed by a melodic line starting on G4, moving stepwise up to B4, then down to G4, and finally to F4. The line is marked *div.* (divisi).

The Viola (Vla) part begins with a measure of rest, followed by a melodic line starting on G3, moving stepwise up to B3, then down to G3, and finally to F3. The line is marked *div.* (divisi).

The Violoncello (Vc.) part begins with a measure of rest, followed by a melodic line starting on G2, moving stepwise up to B2, then down to G2, and finally to F2. The line is marked *div.* (divisi).

The Kontrabaß (Kb.) part begins with a measure of rest, followed by a melodic line starting on G1, moving stepwise up to B1, then down to G1, and finally to F1. The line is marked *div.* (divisi).

The Perkussion (Pk.) part begins with a measure of rest, followed by a melodic line starting on G2, moving stepwise up to B2, then down to G2, and finally to F2. The line is marked *div.* (divisi).

The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts begin with a measure of rest, followed by a melodic line starting on G4, moving stepwise up to B4, then down to G4, and finally to F4. The line is marked *div.* (divisi).

21 $\text{♩} = 104$

Tba *acell.* *f*

VI. I *acell.* *fp* pizz. arco

VI. II *acell.* *fp* pizz. arco

Vla *acell.* *fp* pizz. arco

Vc. *acell.* *fp* pizz. arco

Kb. pizz.

Pk. *mf*

$\text{♩} = 104$ Claves

Perc.1 *acell.* *mf*

Perc.2 sus. Cymb. *acell.* *mf*

25

Tba

3 3 3 3 3 3

VI. I

div. pizz arco

VI. II

div. pizz arco

Vla

Vc.

pizz.

Kb.

arco

Pk.

Perc.1

Perc.2

Score for measures 29-31, page 29. The score includes parts for Tuba (Tba), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), Kontrabaß (Kb.), Perkussion (Pk.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is B-flat major (two flats). The time signature changes from 7/8 to 5/8 in measure 30 and back to 7/8 in measure 31. Dynamics include forte (f), piano (p), and fortissimo (ff). Performance instructions include arco, pizz, and gliss.

Tba: Bass clef, 7/8 time. Measure 29: quarter note G2, quarter rest. Measure 30: whole rest. Measure 31: quarter note G2, quarter rest. Dynamics: *f*.

VI. I: Treble clef, 7/8 time. Measure 29: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 30. Measure 30: 5/8 time, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 31: quarter rest. Dynamics: *f*. Fingering: 9.

VI. II: Treble clef, 7/8 time. Measure 29: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 30. Measure 30: 5/8 time, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 31: quarter rest. Dynamics: *f*. Fingering: 5.

Vla: Alto clef, 7/8 time. Measure 29: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 30. Measure 30: 5/8 time, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 31: quarter rest. Dynamics: *f*. Fingering: 3, 6.

Vc.: Bass clef, 7/8 time. Measure 29: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, tied to measure 30. Measure 30: 5/8 time, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 31: quarter rest. Dynamics: *f*. Performance instruction: *arco*. Fingering: 6.

Kb.: Bass clef, 7/8 time. Measure 29: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, tied to measure 30. Measure 30: 5/8 time, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 31: quarter rest. Dynamics: *f*. Performance instruction: *pizz*. Fingering: 3.

Pk.: Bass clef, 7/8 time. Measure 29: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, tied to measure 30. Measure 30: 5/8 time, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 31: quarter rest. Dynamics: *f*.

Perc.1: Percussion clef, 7/8 time. Measure 29: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, tied to measure 30. Measure 30: 5/8 time, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 31: quarter rest. Dynamics: *f*. Performance instruction: Tempelbl.

Perc.2: Treble clef, 7/8 time. Measure 29: whole rest. Measure 30: 5/8 time, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 31: quarter rest. Dynamics: *f*. Performance instruction: Xyl. *gliss.*

34

Tba

3

3

VI. I

pizz

div.

arco

VI. II

div.

pizz

arco

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

sus. Cymb.

Claves

40

Score for measures 40-42, featuring Tuba (Tba), Violins I and II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), Kontrabaß (Kb.), Posaune (Pk.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

Measure 40:

- Tba: Rest.
- VI. I: Quarter rest, eighth-note triplet (G4, A4, B4), quarter rest, eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4).
- VI. II: Quarter rest, eighth-note triplet (G4, A4, B4), quarter rest, eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4).
- Vla: Eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3).
- Vc.: Whole rest.
- Kb.: Whole rest.
- Pk.: Whole rest.
- Perc.1: Triangle symbol, quarter rest, quarter note (G4), quarter note (A4), quarter note (B4).
- Perc.2: Whole rest.

Measure 41:

- Tba: Rest.
- VI. I: Quarter rest, eighth-note triplet (G4, A4, B4), quarter rest, eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4).
- VI. II: Quarter rest, eighth-note triplet (G4, A4, B4), quarter rest, eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4).
- Vla: Eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3).
- Vc.: Half note (G2) tied to the next measure.
- Kb.: Half note (G2) tied to the next measure.
- Pk.: Quarter note (F#3), quarter rest, quarter note (G3), quarter rest.
- Perc.1: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4).
- Perc.2: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4).

Measure 42:

- Tba: Rest.
- VI. I: Quarter rest, eighth-note triplet (G4, A4, B4), quarter rest, eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4).
- VI. II: Quarter rest, eighth-note triplet (G4, A4, B4), quarter rest, eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4), eighth-note triplet (G4, A4, B4), quarter note (F#4).
- Vla: Eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3).
- Vc.: Half note (G2) tied from the previous measure.
- Kb.: Half note (G2) tied from the previous measure.
- Pk.: Quarter rest, quarter note (G3), quarter rest, quarter note (A3), quarter rest.
- Perc.1: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4).
- Perc.2: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4).

Dynamic markings: *mf* (mezzo-forte) is indicated for the Violoncello (Vc.) and Kontrabaß (Kb.) in measures 41 and 42.

Score for measures 43-45, featuring the following instruments:

- Tba:** Tuba, playing whole rests in measures 43-45.
- VI. I:** Violin I, playing eighth-note patterns with slurs and ties across measures 43-45.
- VI. II:** Violin II, playing eighth-note patterns with slurs and ties across measures 43-45.
- Vla:** Viola, playing eighth-note patterns with slurs and ties across measures 43-45.
- Vc:** Violoncello, playing whole notes with slurs across measures 43-45.
- Kb:** Double Bass, playing whole notes with slurs across measures 43-45.
- Pk.:** Piccolo, playing eighth-note patterns with slurs and ties across measures 43-45.
- Perc.1:** Percussion 1, playing whole notes with slurs across measures 43-45.
- Perc.2:** Percussion 2, playing eighth-note patterns with slurs and ties across measures 43-45.

Score for measures 46-49, featuring Tuba (Tba), Violins I and II (VI. I, VI. II), Viola (Vla), Violoncello (Vc), Kontrabaß (Kb.), Perkussion (Pk.), and Percussion 1 and 2 (Perc. 1, Perc. 2).

The score is divided into four measures, with time signatures changing from 2/4 to 4/4 in measure 47.

Measure 46: Tuba (Tba) is silent. Violins I and II (VI. I, VI. II) play eighth-note patterns. Viola (Vla) plays eighth-note triplets. Violoncello (Vc) and Kontrabaß (Kb.) play eighth-note triplets. Perkussion (Pk.) is silent. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent.

Measure 47: Tuba (Tba) is silent. Violins I and II (VI. I, VI. II) play eighth-note patterns, including a sixteenth-note sextuplet (6) in measure 47. Viola (Vla) plays eighth-note triplets, including a sixteenth-note sextuplet (6) in measure 47. Violoncello (Vc) and Kontrabaß (Kb.) play eighth-note triplets, including a sixteenth-note sextuplet (6) in measure 47. Perkussion (Pk.) plays eighth-note triplets. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent.

Measure 48: Tuba (Tba) is silent. Violins I and II (VI. I, VI. II) play eighth-note patterns, including a sixteenth-note sextuplet (6) in measure 48. Viola (Vla) plays eighth-note triplets, including a sixteenth-note sextuplet (6) in measure 48. Violoncello (Vc) and Kontrabaß (Kb.) play eighth-note triplets, including a sixteenth-note sextuplet (6) in measure 48. Perkussion (Pk.) plays eighth-note triplets. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent.

Measure 49: Tuba (Tba) is silent. Violins I and II (VI. I, VI. II) play eighth-note patterns, including a sixteenth-note sextuplet (6) in measure 49. Viola (Vla) plays eighth-note triplets, including a sixteenth-note sextuplet (6) in measure 49. Violoncello (Vc) and Kontrabaß (Kb.) play eighth-note triplets, including a sixteenth-note sextuplet (6) in measure 49. Perkussion (Pk.) plays eighth-note triplets. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent.

Dynamic markings include *f* (forte) for measures 47, 48, and 49.

[illegible]

53

Tba

3 3 3 3 3

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

The musical score for measures 53-55 is written for a large ensemble. The tuba (Tba) part in measure 53 features a descending eighth-note melody with triplets. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) provides accompaniment with eighth-note chords. Measures 54 and 55 continue the tuba melody and string accompaniment, with triplets in the strings. The percussion parts (Pk., Perc.1, and Perc.2) are marked with rests throughout the measures.

56

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

Tempelbl.

pizz.

3

The musical score for measures 56-58 is as follows:

- Tba:** Bass clef, key signature of one flat. Measure 56: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 57: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 58: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. A triplet of eighth notes (G-1, F-1, E-1) is marked with a '3' above it.
- VI. I:** Treble clef, whole rest in all three measures.
- VI. II:** Treble clef, whole rest in all three measures.
- Vla:** Bass clef, whole rest in all three measures.
- Vc.:** Bass clef, key signature of one flat. Marked 'pizz.'. Measure 56: triplet of eighth notes G2, F2, E2. Measure 57: triplet of eighth notes G1, F1, E1. Measure 58: triplet of eighth notes G0, F0, E0.
- Kb.:** Bass clef, key signature of one flat. Marked 'pizz.'. Measure 56: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 57: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 58: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Pk.:** Bass clef, whole rest in all three measures.
- Perc.1:** Percussion clef, key signature of one flat. Measure 56: triplet of eighth notes G2, F2, E2. Measure 57: triplet of eighth notes G1, F1, E1. Measure 58: triplet of eighth notes G0, F0, E0.
- Perc.2:** Treble clef, whole rest in all three measures.

59

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

div.

div. arco

arco

pizz.

Xyl.

66

Score for measures 66-68, featuring Tuba (Tba), Violins I and II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), Kontrabaß (Kb.), Posaune (Pk.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

Measure 66:

- Tba: Rest
- VI. I: Rest
- VI. II: Rest
- Vla: Triplet of eighth notes (Bb, A, G) with a dotted quarter note (F).
- Vc.: Quarter note (Bb), eighth note (A), quarter note (G), eighth note (F).
- Kb.: Quarter note (Bb), eighth note (A), quarter note (G), eighth note (F).
- Pk.: Rest
- Perc.1: Claves pattern (quarter note, eighth note, quarter note, eighth note).
- Perc.2: Rest

Measure 67:

- Tba: Rest
- VI. I: Rest
- VI. II: Triplet of eighth notes (Bb, A, G) with a dotted quarter note (F).
- Vla: Triplet of eighth notes (Bb, A, G) with a dotted quarter note (F).
- Vc.: Quarter note (Bb), eighth note (A), quarter note (G), eighth note (F).
- Kb.: Quarter note (Bb), eighth note (A), quarter note (G), eighth note (F).
- Pk.: Rest
- Perc.1: Claves pattern (quarter note, eighth note, quarter note, eighth note).
- Perc.2: Rest

Measure 68:

- Tba: Rest
- VI. I: Triplet of eighth notes (Bb, A, G) with a dotted quarter note (F).
- VI. II: Triplet of eighth notes (Bb, A, G) with a dotted quarter note (F).
- Vla: *pizz.* (pizzicato) quarter note (Bb), eighth note (A), quarter note (G), eighth note (F).
- Vc.: Quarter note (Bb), eighth note (A), quarter note (G), eighth note (F).
- Kb.: Quarter note (Bb), eighth note (A), quarter note (G), eighth note (F).
- Pk.: Rest
- Perc.1: Claves pattern (quarter note, eighth note, quarter note, eighth note).
- Perc.2: Rest

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following parts:

- Tba (Tuba):** The Tuba part is in the bass clef. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- VI. I (Violin I):** The Violin I part is in the treble clef. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- VI. II (Violin II):** The Violin II part is in the treble clef. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Vla (Viola):** The Viola part is in the alto clef. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Vc. (Violoncello):** The Violoncello part is in the bass clef. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Kb. (Double Bass):** The Double Bass part is in the bass clef. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Pk. (Piano):** The Piano part is in the bass clef. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Perc. 1 (Percussion 1):** The Percussion 1 part is in the treble clef. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Perc. 2 (Percussion 2):** The Percussion 2 part is in the treble clef. It features a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

72

Tba

pizz.

arco.

VI. I

arco.

pizz.

VI. II

arco.

pizz.

Vla

Vc.

Kb.

Pk.

Perc. 1

Gls.

Perc. 2

75

Tba

3

3

3

VI. I

pizz.

VI. II

pizz.

pizz.

arco.

Vla

pizz.

arco.

Vc.

Kb.

Pk.

Perc.1

Perc.2

Xyl.

75

3

3

3

VI. I

pizz.

VI. II

pizz.

pizz.

arco.

Vla

pizz.

arco.

Vc.

Kb.

Pk.

Perc.1

Perc.2

Xyl.

78

Tba

3

3

3

p

VI. I

pizz.

p

VI. II

pizz.

p

Vla

pizz.

p

Vc.

pizz.

arco.

p

Kb.

arco.

p

Pk.

♩ = 60 **Espressivo - misterioso**

Perc.1

Chimes

Perc.2

82

Tba

VI. I

arco

VI. II

arco.

Vla

arco

p

Vc.

Kb.

Pk.

Perc. 1

Perc. 2

The musical score is written for measures 82 through 85. The key signature has one flat (B-flat). The time signature changes from 4/4 in measure 82 to 3/4 in measure 83, and back to 4/4 in measures 84 and 85. The instruments and their parts are as follows:

- Tba (Tuba):** Measures 82-83: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 84: Quarter note G1, eighth notes F1, E1, D1, C1, B0, A0. Measure 85: Quarter note G1, eighth notes F1, E1, D1, C1, B0, A0.
- VI. I (Violin I):** Measures 82-83: Whole notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 84: Whole note G3. Measure 85: Whole note G3.
- VI. II (Violin II):** Measures 82-83: Whole notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 84: Whole note G3. Measure 85: Whole note G3.
- Vla (Viola):** Measures 82-83: Whole notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 84: Whole note G3. Measure 85: Whole note G3.
- Vc. (Violoncello):** Measures 82-83: Whole notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 84: Whole note G1. Measure 85: Whole note G1.
- Kb. (Double Bass):** Measures 82-83: Whole notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 84: Whole note G1. Measure 85: Whole note G1.
- Pk. (Piano):** Measures 82-83: Whole notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 84: Whole note G1. Measure 85: Whole note G1.
- Perc. 1 (Percussion 1):** Measures 82-83: Whole notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 84: Whole note G1. Measure 85: Whole note G1.
- Perc. 2 (Percussion 2):** Measures 82-83: Whole notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 84: Whole note G1. Measure 85: Whole note G1.

88

88

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc. 1

Perc. 2

Vibes

91

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

This musical score page contains measures 91 through 95. The instrumentation includes Tuba (Tba), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), Double Bass (Kb.), Piano (Pk.), and two Percussion parts (Perc.1 and Perc.2). The score is written in a system with five measures. Measure 91 is in 3/4 time and features a tuba part with a triplet of eighth notes and a slur over a half note. Measure 92 is in 3/4 time and features a violin I part with a slur over a half note. Measure 93 is in 4/4 time and features a violin I part with a slur over a half note. Measure 94 is in 4/4 time and features a violin I part with a slur over a half note. Measure 95 is in 4/4 time and features a violin I part with a slur over a half note. The percussion parts are mostly silent, with some activity in measure 95.

This musical score is for 'The Firebird Suite' by Igor Stravinsky, specifically the section 'The Firebird' (Op. 101, No. 1). The score is arranged for a symphony orchestra and includes the following instruments:

- Tuba (Tba):** Plays a melodic line in the first system, featuring a half note G2, a quarter note F#2, and a half note E2, all tied across the first three measures.
- Violins I (VI. I):** Play a melodic line in the first system, featuring a half note G4, a quarter note F#4, and a half note E4, all tied across the first three measures.
- Violins II (VI. II):** Play a melodic line in the first system, featuring a half note G4, a quarter note F#4, and a half note E4, all tied across the first three measures.
- Viola (Vla):** Play a melodic line in the first system, featuring a half note G4, a quarter note F#4, and a half note E4, all tied across the first three measures.
- Violoncello (Vc.):** Play a melodic line in the first system, featuring a half note G4, a quarter note F#4, and a half note E4, all tied across the first three measures.
- Double Bass (Kb.):** Play a melodic line in the first system, featuring a half note G4, a quarter note F#4, and a half note E4, all tied across the first three measures.
- Percussion 1 (Perc.1):** Play a melodic line in the first system, featuring a half note G4, a quarter note F#4, and a half note E4, all tied across the first three measures.
- Percussion 2 (Perc.2):** Play a melodic line in the first system, featuring a half note G4, a quarter note F#4, and a half note E4, all tied across the first three measures.
- Vibraphone (Vibes):** Play a melodic line in the first system, featuring a half note G4, a quarter note F#4, and a half note E4, all tied across the first three measures.

The score is written in 2/4 time and includes a key signature of one sharp (F#). The first system of the score is shown, with measures 1 through 6. The second system of the score is also shown, with measures 7 through 12. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

Score for measures 102-105, featuring the following instruments:

- Tba:** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplets in measures 104 and 105.
- VI. I:** Treble clef, playing sustained chords (half notes) in measures 102-105.
- VI. II:** Treble clef, playing sustained chords (half notes) in measures 102-105.
- Vla:** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplets in measures 104 and 105.
- Vc.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including triplets in measures 104 and 105.
- Kb.:** Bass clef, playing a steady eighth-note accompaniment in measures 102-105.
- Pk.:** Bass clef, playing a steady eighth-note accompaniment in measures 102-105.
- Perc. 1:** Treble clef, playing a steady eighth-note accompaniment in measures 102-105.
- Perc. 2:** Treble clef, playing a steady eighth-note accompaniment in measures 102-105.
- Vibes:** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplets in measures 104 and 105.

106

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

mf

pizz.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for the following instruments:

- Tuba (Tba)
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Kb.)
- Double Bassoon (Pk.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is divided into two measures, each lasting 8 measures of music. The first measure is marked "mf" (mezzo-forte) and the second measure is marked "arco." (arco). The score includes various musical notations such as triplets, quintuplets, and slurs.

113

Tba

mf

p

VI. I

VI. II

Vla

Vc.

Kb.

Timpani

Pk.

p

Perc.1

Vibes

Perc.2

mf

pizz. arco

113

114

115

116

117

118

120 **quasi cadenza**

Score for measures 120-125, marked **quasi cadenza**. The score is in 4/4 time and features the following instruments:

- Tba** (Tuba): Bass clef, 4/4 time. Measures 120-125 contain a melodic line with eighth and quarter notes, ending with a forte (*f*) dynamic marking.
- VI. I** (Violin I): Treble clef, 4/4 time. Measures 120-125 contain whole rests.
- VI. II** (Violin II): Treble clef, 4/4 time. Measures 120-125 contain whole rests.
- Vla** (Viola): Bass clef, 4/4 time. Measures 120-125 contain whole rests.
- Vc.** (Violoncello): Bass clef, 4/4 time. Measures 120-125 contain whole rests.
- Kb.** (Kontrabaß): Bass clef, 4/4 time. Measures 120-125 contain whole rests.
- Pk.** (Percussion): Bass clef, 4/4 time. Measures 120-125 contain whole rests.
- Perc. 1** (Percussion 1): Treble clef, 4/4 time. Measures 120-125 contain whole rests.
- Perc. 2** (Percussion 2): Bass clef, 4/4 time. Measures 120-125 contain whole rests.

The score is divided into measures 120, 121, 122, 123, 124, and 125. The Tba part includes a crescendo line starting in measure 123 and a forte (*f*) dynamic marking in measure 125.

126

Score for measures 126-128, featuring Tuba (Tba) and various string and percussion parts.

Measures 126-128:

- Tba:** Bass clef. Measure 126 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, including a half note in measure 127.
- VI. I:** Treble clef. Measure 126 has a whole rest.
- VI. II:** Treble clef. Measure 126 has a whole rest.
- Vla:** Bass clef. Measure 126 has a whole rest.
- Vc.:** Bass clef. Measure 126 has a whole rest.
- Kb.:** Bass clef. Measure 126 has a whole rest.
- Pk.:** Bass clef. Measure 126 has a whole rest.
- Perc.1:** Percussion clef (H). Measure 126 has a whole rest.
- Perc.2:** Bass clef. Measure 126 has a whole rest.

Measures 127-128:

- Tba:** Continues the melodic line from measure 126.
- VI. I:** Treble clef. Measure 127 has a whole rest.
- VI. II:** Treble clef. Measure 127 has a whole rest.
- Vla:** Bass clef. Measure 127 has a whole rest.
- Vc.:** Bass clef. Measure 127 has a whole rest.
- Kb.:** Bass clef. Measure 127 has a whole rest.
- Pk.:** Bass clef. Measure 127 has a whole rest.
- Perc.1:** Percussion clef (H). Measure 127 has a whole rest.
- Perc.2:** Bass clef. Measure 127 has a whole rest.

Measures 128-130:

- Tba:** Continues the melodic line from measure 126.
- VI. I:** Treble clef. Measure 128 has a whole rest.
- VI. II:** Treble clef. Measure 128 has a whole rest.
- Vla:** Bass clef. Measure 128 has a whole rest.
- Vc.:** Bass clef. Measure 128 has a whole rest.
- Kb.:** Bass clef. Measure 128 has a whole rest.
- Pk.:** Bass clef. Measure 128 has a whole rest.
- Perc.1:** Percussion clef (H). Measure 128 has a whole rest.
- Perc.2:** Bass clef. Measure 128 has a whole rest.

129

Tba

fp

3

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

ich hab dir mei-ne wil-den

ich **hab** dir mei-ne wil-den

ich hab **dir** mei-ne wil-den

ich hab dir **mei**-ne wil-den

ich hab dir mei-**ne** wil-**den**

ich hab dir mei-ne **wil**-den

ich hab dir mei-ne **wil**-den

ich hab dir mei-ne **wil**-den

131

Tba

VI. I

Blu - men ge-reicht.

VI. II

Blu - men ge - reicht.

Vla

Blu-men ge - reicht.

Vc.

Blu-men ge - reicht.

Kb.

Blu - men ge - reicht.

Pk.

Blu - men ge - reicht.

Perc.1

Blu - men ge - reicht.

Perc.2

Blu - men ge - reicht.

Score for measures 133 and 134, featuring Tuba (Tba) and various string and percussion parts.

Measures: 133 and 134

Parts:

- Tba (Tuba)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- Pk. (Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The Tuba part in measure 133 includes the instruction *acell.* (accelerando).

135

[illegible]

138

Tba

3 3 3 3 3 3 3 3

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

The image shows a musical score for page 40, starting at measure 138. The Tuba (Tba) part is the only one with notation in this system. It begins with a triplet of eighth notes (G4, F4, E4), followed by a quarter rest, then another triplet of eighth notes (D4, C4, B3), a quarter rest, and a triplet of eighth notes (A3, G3, F3). This pattern repeats. The final measure of the system contains a triplet of eighth notes (E3, D3, C3), followed by a quarter note (B2), a triplet of eighth notes (A2, G2, F2), and a quarter note (E2). The other instruments (VI. I, VI. II, Vla, Vc., Kb., Pk., Perc.1, Perc.2) are shown as empty staves with a whole rest in the first measure of each system.

141

Tba

5 5 5 3 3

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

The musical score for page 41, measures 141-142, is shown. The Tuba (Tba) part begins with a quarter rest, followed by a triplet of eighth notes (G2, F2, E2), another triplet of eighth notes (D2, C2, B1), and a triplet of eighth notes (A1, G1, F1). This is followed by a quarter note (E2), an eighth note (D2), and a quarter note (C2). The final measure contains a triplet of eighth notes (B1, A1, G1) and a quarter rest. The other instruments (VI. I, VI. II, Vla, Vc., Kb., Pk., Perc.1, Perc.2) are marked with rests.

143

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

The musical score for page 42, measures 143-144, features a Tuba (Tba) part with a melodic line in the first measure and a rhythmic pattern in the second. The other instruments (VI. I, VI. II, Vla, Vc., Kb., Pk., Perc.1, Perc.2) have rests in both measures.

144

Tba

5

5

rit...

43

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

This musical score page features a Tuba (Tba) part and seven string parts (VI. I, VI. II, Vla, Vc., Kb., Pk., Perc.1, Perc.2). The Tuba part begins at measure 144 with a complex, fast-moving line in the bass clef, marked with a '5' and a 'rit...' instruction. The string parts are mostly silent, indicated by rests, with some parts showing a '5' marking. The score is divided into two systems by a vertical dashed line, and the page number 43 is in the top right corner.

Tba

Ich hab dir ein Lied gesponnen

VI. I

Ich hab dir wil-de Blu-men ge - reicht der-ren Duft so ge-heim-nis-voll ist

VI. II

Ich hab dir wil-de Blu-men ge - reicht der-ren Duft so ge-heim-nis-voll ist

Vla

Ich hab dir wil-de Blu-men ge - reicht der-ren Duft so ge-heim-nis-voll ist

Vc.

Ich hab dir wil-de Blu-men ge - reicht der-ren Duft so ge-heim-nis-voll ist

Kb.

Ich hab dir wil-de Blu-men ge - reicht der-ren Duft so ge-heim-nis-voll ist

Pk.

Ich hab dir wil-de Blu-men ge - reicht der-ren Duft so ge-heim-nis-voll ist

Claves

Perc. 1

Ich hab dir wil-de Blu-men ge - reicht der-ren Duft so ge-heim-nis-voll ist

Perc. 2

Ich hab dir wil-de Blu-men ge - reicht der-ren Duft so ge-heim-nis-voll ist

149

Tba

Süß, wie das Mittagsgewitter, Lauben
sehr weiche Flatterzunge

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc. 1

Perc. 2

The musical score for page 45, measure 149, is written in 4/4 time. The tuba (Tba) part begins with a melodic line in the bass clef, featuring a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The lyrics 'Süß, wie das Mittagsgewitter, Lauben' are written above the staff, and 'sehr weiche Flatterzunge' is written below. The other instruments (VI. I, VI. II, Vla, Vc., Kb., Pk., Perc. 1, Perc. 2) have empty staves with a single bar line in the first measure.

Tba Ich hab dir meine wilden Blumen geschenkt

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

159

Tba

Wirst du die verwelken lassen?

Halbventil
Ventile
ordinario
langsam
öffnen

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

The musical score for page 47, measures 159-163, is as follows:

- Measure 159:** Tuba (Tba) plays a melodic line: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The other instruments have rests.
- Measure 160:** Tuba (Tba) continues the melodic line: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The other instruments have rests.
- Measure 161:** Tuba (Tba) continues the melodic line: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The other instruments have rests.
- Measure 162:** Tuba (Tba) has a rest. The other instruments have rests.
- Measure 163:** Tuba (Tba) plays a single note: G2 (sharp). The other instruments have rests.

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Claves

Perc.1

Perc.2

Ich hab dir wil - de Blu - men ge -

Ich **hab** dir wil - de Blu - men ge -

Ich hab **dir** wil - de Blu - men ge -

Ich hab dir **wil** - de Blu - men **ge** -

Ich hab dir wil - **de** Blu - **men** ge -

Ich hab dir wil - de **Blu** - men ge -

Ich hab dir wil - de **Blu** - men ge -

Ich hab dir wil - de **Blu** - men ge -

Tba

Wie die Augen des Zaubers

f

3

3

VI. I

reicht der-**ren** Duft so ge-heim-nis-voll **ist**

VI. II

reicht **der**-ren Duft **so** ge-heim-nis-voll **ist**

Vla

reicht der-ren Duft so ge-heim-nis-voll **ist**

Vc.

reicht der-ren Duft so ge-**heim**-nis-voll **ist**

Kb.

reicht der-ren Duft so ge-heim-**n**is-voll **ist**

Pk.

reicht der-ren Duft so ge-heim-nis-**voll** **ist**

Perc.1

reicht der-ren Duft so ge-heim-nis-**voll** **ist**

Perc.2

reicht der-ren Duft so ge-heim-nis-**voll** **ist**

♩ = 104

fließend

169

Tba

3 3 3

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

mf

Perc.1

Bongos

Perc.2

mf

The musical score for measures 169 and 170 is as follows:

- Measure 169:**
 - Tba:** Melodic line starting on G2, moving up stepwise with triplets of eighth notes. The triplet pattern is repeated three times.
 - VI. I, VI. II, Vla, Vc., Kb.:** All staves contain whole rests.
 - Pk.:** Bass clef, starting on G2, moving up stepwise with eighth notes. The pattern is repeated three times.
 - Perc.1:** Two staves, both contain whole rests.
 - Perc.2:** Treble clef, labeled 'Bongos'. Starting on G4, moving up stepwise with eighth notes. The pattern is repeated three times.
- Measure 170:**
 - Tba:** Continuation of the melodic line from measure 169.
 - VI. I, VI. II, Vla, Vc., Kb.:** All staves contain whole rests.
 - Pk.:** Bass clef, starting on A2, moving up stepwise with eighth notes. The pattern is repeated three times.
 - Perc.1:** Two staves, both contain whole rests.
 - Perc.2:** Treble clef, labeled 'Bongos'. Starting on G4, moving up stepwise with eighth notes. The pattern is repeated three times.

171

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

Detailed description: This is a musical score for measures 171, 172, and 173. The score is written for a large ensemble. The Tuba (Tba) part in measure 171 features two triplet markings over eighth notes. The Percussion 1 (Perc.1) part has a sustained sound in measures 172 and 173, indicated by a long horizontal line with vertical strokes. The Percussion 2 (Perc.2) part has a rhythmic pattern in measure 171, consisting of eighth and sixteenth notes. The other instruments (Violins I & II, Viola, Violoncello, Kontrabaß) are marked with a 'z' in all three measures, indicating they are silent. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

[illegible]

177

Score for measures 177-179, featuring the following instruments:

- Tba:** Bass clef, starting with a forte (*f*) dynamic. Measure 177 contains a complex rhythmic pattern. Measures 178 and 179 feature triplet figures.
- VI. I:** Treble clef, playing a melodic line with accents.
- VI. II:** Treble clef, playing a melodic line with accents.
- Vla:** Alto clef, playing a melodic line with accents.
- Vc.:** Bass clef, playing a melodic line with accents.
- Kb.:** Bass clef, playing a rhythmic line with accents.
- Pk.:** Bass clef, playing a rhythmic line with accents.
- Perc.1:** Snare drum, indicated by a double bar line.
- Perc.2:** Xylophone, indicated by a treble clef and the label "Xyl.".

Tempelbl.

[illegible]

184

Score for measures 184-188, featuring Tuba (Tba), Violins I & II (Vl. I, Vl. II), Viola (Vla), Violoncello (Vc.), Double Bass (Kb.), Piano (Pk.), and Percussion (Perc. 1, Perc. 2). The score is written in 3/4 time, with measures 184-188. The key signature is one flat (B-flat major or D minor). The tempo is marked *mf* (mezzo-forte). The percussion parts (Perc. 1 and Perc. 2) are marked with a *mf* dynamic.

The score is written in 3/4 time, with measures 184-188. The key signature is one flat (B-flat major or D minor). The tempo is marked *mf* (mezzo-forte). The percussion parts (Perc. 1 and Perc. 2) are marked with a *mf* dynamic.

The score is written in 3/4 time, with measures 184-188. The key signature is one flat (B-flat major or D minor). The tempo is marked *mf* (mezzo-forte). The percussion parts (Perc. 1 and Perc. 2) are marked with a *mf* dynamic.

189 ♩. = 100

Score for measures 189-192. The tempo is marked as ♩. = 100. The score includes parts for Tuba (Tba), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), Contrabass (Kb.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is B-flat major (two flats). The time signature changes from 9/8 to 3/4 at measure 190.

Measure 189: Tuba plays a continuous eighth-note pattern. Violins I and II, Viola, Vc., Kb., and Percussion 1 and 2 are silent.

Measure 190: Violin II, Viola, Vc., and Kb. enter with a melodic line. Violin I remains silent. Percussion 1 and 2 remain silent.

Measure 191: The melodic line continues. Percussion 1 and 2 remain silent.

Measure 192: The melodic line concludes. Percussion 1 and 2 remain silent.

192

Score for measures 192-195. The score includes parts for Tuba (Tba), Violins I & II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), Contrabass (Kb.), Piano (Pk.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Vibraphone (Vibes). The key signature is B-flat major (two flats). The time signature changes from 8/8 to 3/4 at measure 193 and remains 3/4 for the rest of the page. The Tuba part features a melodic line with eighth and quarter notes. The Violins and Viola play sustained notes with long slurs. The Contrabass has a melodic line with slurs and a pizzicato section starting in measure 194. The Percussion 2 part includes a Vibraphone part starting in measure 194. The Percussion 1 part includes a Peitsche (whip) part starting in measure 194.

Measures 192-195. The score includes parts for Tuba (Tba), Violins I & II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), Contrabass (Kb.), Piano (Pk.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Vibraphone (Vibes). The key signature is B-flat major (two flats). The time signature changes from 8/8 to 3/4 at measure 193 and remains 3/4 for the rest of the page. The Tuba part features a melodic line with eighth and quarter notes. The Violins and Viola play sustained notes with long slurs. The Contrabass has a melodic line with slurs and a pizzicato section starting in measure 194. The Percussion 2 part includes a Vibraphone part starting in measure 194. The Percussion 1 part includes a Peitsche (whip) part starting in measure 194.

Score for measures 58-61, page 196. The score includes parts for Tuba (Tba), Violins I and II (VI. I, VI. II), Viola (Vla), Violoncello (Vc), Double Bass (Kb), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The music is in 8/8, 3/4, and 6/8 time signatures. Dynamics include piano (p) and articulations like pizzicato (pizz.) and arco.

Measures 58-61:

- Measures 58-59 (8/8):** Tuba, Violins I and II, and Viola play a melodic line. Violoncello and Double Bass play a harmonic line. Percussion 2 plays a rhythmic pattern.
- Measure 60 (3/4):** Tuba, Violins I and II, and Viola play a melodic line. Violoncello and Double Bass play a harmonic line. Percussion 1 and 2 play a rhythmic pattern.
- Measure 61 (6/8):** Tuba, Violins I and II, and Viola play a melodic line. Violoncello and Double Bass play a harmonic line. Percussion 1 and 2 play a rhythmic pattern.

204

The musical score for measures 204-207 is as follows:

- Tuba (Tba):** Bass clef, 9/8 time. Measure 204: Rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136,

208

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

pizz.

arco

pizz.

209

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213

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc. 1

Perc. 2

pizz.

Peitsche

Detailed description: This page contains the musical score for measures 213, 214, and 215. The score is written for a large ensemble. The Tuba (Tba) part is in the top staff, starting with a 3/4 measure, followed by a 9/8 measure, and ending with a 3/4 measure. The Violin I (VI. I) part is a whole rest in 3/4, 9/8, and 3/4 measures. The Violin II (VI. II) part starts with a pizzicato (pizz.) instruction in 3/4, followed by a 9/8 measure, and ends with a 3/4 measure. The Viola (Vla) part is in alto clef, starting with a 3/4 measure, followed by a 9/8 measure, and ending with a 3/4 measure. The Violoncello (Vc.) part is in bass clef, starting with a pizzicato (pizz.) instruction in 3/4, followed by a 9/8 measure, and ending with a 3/4 measure. The Contrabass (Kb.) part is a whole rest in 3/4, 9/8, and 3/4 measures. The Piano (Pk.) part is a whole rest in 3/4, 9/8, and 3/4 measures. The Percussion 1 (Perc. 1) part is a whole rest in 3/4, 9/8, and 3/4 measures. The Percussion 2 (Perc. 2) part is in treble clef, starting with a 3/4 measure, followed by a 9/8 measure, and ending with a 3/4 measure. The time signatures are 3/4, 9/8, and 3/4. The key signature has one sharp (F#).

216

Tba

Vl. I

Vl. II

Vla

Vc.

Kb.

Perc.1

Perc.2

arco

arco

arco

arco

220

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

Peitsche

The musical score is for measures 220 through 224. The key signature changes from 3/4 to 6/8 and back to 3/4. The percussion parts include a Peitsche (whip) and two other percussion instruments. The string parts include Tuba, Violins I & II, Viola, Violoncello, and Double Bass. The Peitsche part is marked with a 'Peitsche' label. The score is written for a full orchestra, with the percussion section consisting of Peitsche, Perc.1, and Perc.2. The string section includes Tuba, Violins I & II, Viola, Violoncello, and Double Bass. The Peitsche part is marked with a 'Peitsche' label. The score is written for a full orchestra, with the percussion section consisting of Peitsche, Perc.1, and Perc.2. The string section includes Tuba, Violins I & II, Viola, Violoncello, and Double Bass. The Peitsche part is marked with a 'Peitsche' label.

225

This musical score is for a piece titled "The Rose Tree". It is arranged for a chamber ensemble consisting of the following instruments:

- Tuba (Tba):** Plays a melodic line in the first staff, starting with a half note G2, followed by a quarter note F#2, and then a half note E2, all tied across the first two measures.
- Violins I & II (Vl. I, Vl. II):** Violin I plays a melodic line in the third staff, starting with a half note G4, followed by a quarter note F#4, and then a half note E4, all tied across the first two measures. Violin II plays a similar melodic line in the fourth staff, starting with a half note G4, followed by a quarter note F#4, and then a half note E4, all tied across the first two measures.
- Viola (Vla):** Plays a melodic line in the fifth staff, starting with a half note G3, followed by a quarter note F#3, and then a half note E3, all tied across the first two measures.
- Violoncello (Vc.):** Plays a melodic line in the sixth staff, starting with a half note G2, followed by a quarter note F#2, and then a half note E2, all tied across the first two measures.
- Double Bass (Kb.):** Plays a melodic line in the seventh staff, starting with a half note G1, followed by a quarter note F#1, and then a half note E1, all tied across the first two measures.
- Piano (Pk.):** Plays a melodic line in the eighth staff, starting with a half note G2, followed by a quarter note F#2, and then a half note E2, all tied across the first two measures.
- Percussion (Perc. 1, Perc. 2):** Percussion 1 plays a melodic line in the ninth staff, starting with a half note G2, followed by a quarter note F#2, and then a half note E2, all tied across the first two measures. Percussion 2 plays a melodic line in the tenth staff, starting with a half note G2, followed by a quarter note F#2, and then a half note E2, all tied across the first two measures.

The score is written in 6/8 time and features a key signature of one flat (B-flat). The tempo is marked "S.D." (Sostenuto).

Score for measures 230-234, featuring Tuba (Tba), Violins I & II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), Contrabass (Kb.), Piccolo (Pk.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2, Xyl.).

The score is written in 6/8 time, with measures 230-234. The key signature is one flat (B-flat).

Violins I & II (VI. I, VI. II): Play a melodic line in measures 230-231, then a rhythmic pattern in measures 232-234.

Viola (Vla): Play a melodic line in measures 230-231, then a rhythmic pattern in measures 232-234.

Violoncello (Vc.): Play a melodic line in measures 230-231, then a rhythmic pattern in measures 232-234.

Contrabass (Kb.): Play a melodic line in measures 230-231, then a rhythmic pattern in measures 232-234.

Piccolo (Pk.): Play a melodic line in measures 230-231, then a rhythmic pattern in measures 232-234.

Percussion 1 (Perc.1): Play a rhythmic pattern in measures 230-234.

Percussion 2 (Perc.2, Xyl.): Play a melodic line in measures 230-231, then a rhythmic pattern in measures 232-234.

235

Score for measures 235-238. The score includes parts for Tuba (Tba), Violins I (VI. I), Violins II (VI. II), Violas (Vla), Cellos (Vc.), Double Basses (Kb.), Piano (Pk.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

Measure 235: Tuba (Tba) has a whole rest. Violins I (VI. I) and Violins II (VI. II) play eighth-note patterns. Viola (Vla) and Cello (Vc.) play eighth-note patterns. Double Bass (Kb.) and Piano (Pk.) play eighth-note patterns. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) play eighth-note patterns.

Measure 236: Tuba (Tba) has a whole rest. Violins I (VI. I) and Violins II (VI. II) play eighth-note patterns. Viola (Vla) and Cello (Vc.) play eighth-note patterns. Double Bass (Kb.) and Piano (Pk.) play eighth-note patterns. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) play eighth-note patterns.

Measure 237: Tuba (Tba) has a whole rest. Violins I (VI. I) and Violins II (VI. II) have whole rests. Viola (Vla) and Cello (Vc.) have whole rests. Double Bass (Kb.) and Piano (Pk.) have whole rests. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) have whole rests.

Measure 238: Tuba (Tba) has a whole rest. Violins I (VI. I) and Violins II (VI. II) have whole rests. Viola (Vla) and Cello (Vc.) have whole rests. Double Bass (Kb.) and Piano (Pk.) have whole rests. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) have whole rests.

Dynamic markings: *p* (piano) is marked in measures 235, 236, 237, and 238 for Tuba, Violins I, Violins II, Violas, Cellos, and Double Basses. *pizz* (pizzicato) is marked in measures 237 and 238 for Cellos and Double Basses.

239

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

f

pizz

arco

Glsp.

243

Tba

VI. I

VI. II

Vla

Vc.

arco

arco

Kb.

arco

Pk.

Perc.1

Claves

Perc.2

Score for measures 247-250, featuring Tuba (Tba), Violins I and II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), Kontrabaß (Kb.), Posaune (Pk.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

The score is written in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 249. The Tuba part (Tba) is in the bass clef. The Violins I and II (VI. I, VI. II) are in the treble clef. The Viola (Vla) is in the alto clef. The Violoncello (Vc.) and Kontrabaß (Kb.) are in the bass clef. The Posaune (Pk.) is in the bass clef. The Percussion 1 (Perc.1) and Percussion 2 (Perc.2) are in the treble clef.

The score shows the following musical content:

- Measure 247:** Tuba (Tba) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violins I and II (VI. I, VI. II) are silent. Viola (Vla) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violoncello (Vc.) and Kontrabaß (Kb.) are silent. Posaune (Pk.) is silent. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) are silent.
- Measure 248:** Tuba (Tba) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violins I and II (VI. I, VI. II) are silent. Viola (Vla) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violoncello (Vc.) and Kontrabaß (Kb.) are silent. Posaune (Pk.) is silent. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) are silent.
- Measure 249:** Tuba (Tba) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violins I and II (VI. I, VI. II) are silent. Viola (Vla) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violoncello (Vc.) and Kontrabaß (Kb.) are silent. Posaune (Pk.) is silent. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) are silent.
- Measure 250:** Tuba (Tba) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violins I and II (VI. I, VI. II) are silent. Viola (Vla) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violoncello (Vc.) and Kontrabaß (Kb.) are silent. Posaune (Pk.) is silent. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) are silent.

251

251

Tba

VI. I

VI. II

Vla

Vc.

Kb.

Pk.

Perc.1

Perc.2

Glsp.

251

Score for measures 255-258, featuring Tuba (Tba), Violins I and II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), Contrabass (Kb.), Piano (Pk.), and Percussion 1 and 2 (Perc. 1, Perc. 2).

The score is written in 3/4 time, with a key signature of one flat (B-flat). The measures are divided into four measures, each with a 7/8 time signature.

Measure 255: Tuba (Tba) plays a descending eighth-note scale. Violins I and II (VI. I, VI. II) are silent. Viola (Vla) plays a descending eighth-note scale. Violoncello (Vc.) and Contrabass (Kb.) play a descending eighth-note scale. Piano (Pk.) and Percussion 1 and 2 (Perc. 1, Perc. 2) are silent.

Measure 256: Tuba (Tba) is silent. Violins I and II (VI. I, VI. II) are silent. Viola (Vla) plays a descending eighth-note scale. Violoncello (Vc.) and Contrabass (Kb.) play a descending eighth-note scale. Piano (Pk.) and Percussion 1 and 2 (Perc. 1, Perc. 2) are silent.

Measure 257: Tuba (Tba) is silent. Violins I and II (VI. I, VI. II) are silent. Viola (Vla) plays a descending eighth-note scale. Violoncello (Vc.) and Contrabass (Kb.) play a descending eighth-note scale. Piano (Pk.) and Percussion 1 and 2 (Perc. 1, Perc. 2) are silent.

Measure 258: Tuba (Tba) is silent. Violins I and II (VI. I, VI. II) are silent. Viola (Vla) plays a descending eighth-note scale. Violoncello (Vc.) and Contrabass (Kb.) play a descending eighth-note scale. Piano (Pk.) and Percussion 1 and 2 (Perc. 1, Perc. 2) are silent.

259

Score for measures 259-261, featuring Tuba (Tba), Violins I & II (VI. I, VI. II), Viola (Vla), Violoncello (Vc.), Double Bass (Kb.), Piccolo (Pk.), and Percussion (Perc. 1, Perc. 2). The score is written in 7/8, 3/4, and 6/8 time signatures.

Measure 259: Tuba (bass clef, 7/8) plays a descending eighth-note scale. Violins I & II (treble clef, 7/8) are silent. Viola (treble clef, 7/8) and Violoncello (bass clef, 7/8) play a half note G#2. Double Bass (bass clef, 7/8) plays a half note G#1. Piccolo (bass clef, 7/8) is silent. Percussion (Perc. 1, Perc. 2) are silent.

Measure 260: Tuba (bass clef, 7/8) plays a descending eighth-note scale. Violins I & II (treble clef, 7/8) play a half note G#2. Viola (treble clef, 7/8) and Violoncello (bass clef, 7/8) play a half note G#2. Double Bass (bass clef, 7/8) plays a half note G#1. Piccolo (bass clef, 7/8) plays a half note G#1. Percussion (Perc. 1, Perc. 2) are silent.

Measure 261: Tuba (bass clef, 3/4) plays a half note G#2. Violins I & II (treble clef, 3/4) play a half note G#2. Viola (treble clef, 3/4) and Violoncello (bass clef, 3/4) play a half note G#2. Double Bass (bass clef, 3/4) plays a half note G#1. Piccolo (bass clef, 3/4) plays a half note G#1. Percussion (Perc. 1, Perc. 2) are silent.

Measure 262: Tuba (bass clef, 6/8) plays a half note G#2. Violins I & II (treble clef, 6/8) play a half note G#2. Viola (treble clef, 6/8) and Violoncello (bass clef, 6/8) play a half note G#2. Double Bass (bass clef, 6/8) plays a half note G#1. Piccolo (bass clef, 6/8) plays a half note G#1. Percussion (Perc. 1, Perc. 2) are silent.

[illegible]